

## Art, Culture, and Pedagogy

Revisiting the Work of F. Graeme Chalmers

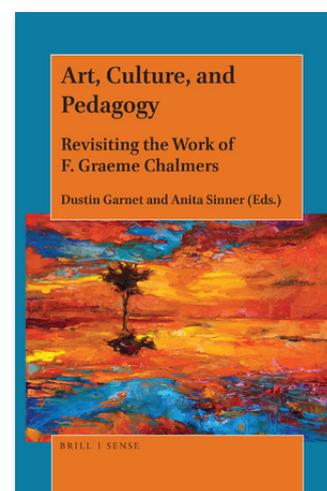
Editors: Dustin Garnet and Anita Sinner

The legacy of Graeme Chalmers's research in art education underpins a foundational understanding of critical multiculturalism and offers a rigorous analysis of oppression and institutionalization of unequal power relations. His work begins in stories involving disruption and advocacy, and how when working in collaboration, we may then begin to share lived knowledge in ways that bring sociopolitical dimensions to the fore to help us move towards breaking cycles of divisiveness. International scholars share both reflective commentaries that look back upon Graeme Chalmers's contributions, as well as offer diverse perspectives that look forward to the enduring potentialities and possibilities of his work today and into the future. These perspectives are presented alongside thirty years of his scholarship creating new insights and provocations that will continue to influence our collective work for social justice. *Art, Culture, and Pedagogy: Revisiting the Work of F. Graeme Chalmers* holds timeless wisdom, articulating Graeme's deep respect for cultural pluralism, his passionate embrace of inclusivity and diversity, and his dedication to social justice issues – all issues of compelling urgency today. His distinguished international leadership and his pioneering ideas continue to be adopted, engaged, and applied at all levels of art education.

### Readership

All interested in multicultural and social justice art education, and students, teachers, and scholars concerned with teacher education and inclusivity.

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